

PHIL 3365 (01): Modern Philosophy

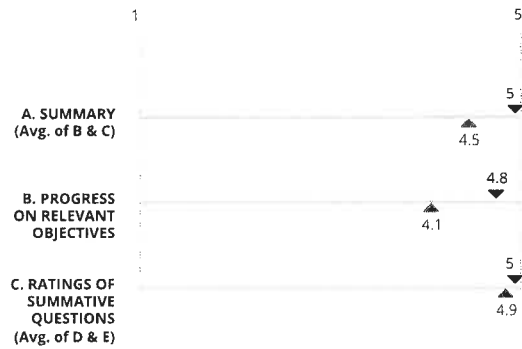
Spring 2022 | Thomas Brommage | Course CIP Code: 38.0101

26 | Students Enrolled
6 | Students Responded
23.08% | Response Rate

Summative

Adjusted
 Raw
 3 Point Plus/Minus

Your Average Scores
5 Point Scale



Your Overall Mean Ratings
5 Point Scale

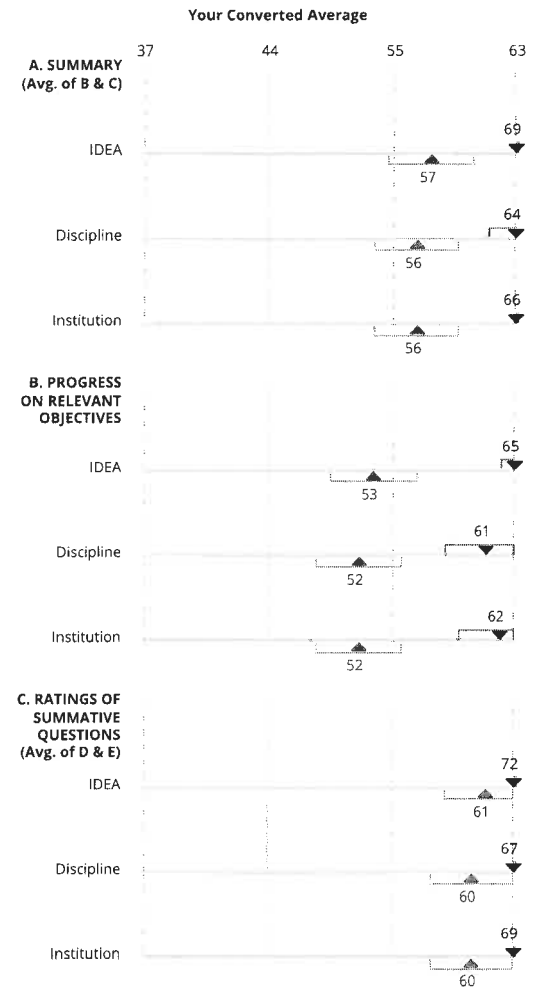
Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	5	5
E. Excellent Course	4.7	5

Your Overall Converted Ratings

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	62	70
Discipline	61	67
Institution	61	69
E. Excellent Course		
IDEA	59	73
Discipline	59	67
Institution	58	69

Converted Average Buckets
Based on a Bell Curve

Much Lower (Lowest 10%)	Lower (Next 20%)	Similar (Middle 40%)	Higher (Next 20%)	Much Higher (Highest 10%)
37 or Lower	38 - 44	45 - 55	56 - 62	63 or Higher



Student Ratings of Learning on Relevant Objectives	Importance Rating	Your Average (5 Point Scale)				% of Students Rating		Your Converted Average					
		Raw		Adj.		1 or 2	4 or 5	IDEA		Discipline		Institution	
		Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.		
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	I	4.3	4.9	0	100	54	67	54	62	53	64		
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	M	3.7	4.3	17	67	45	56	43	52	45	56		
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	I	3.8	4.4	0	67	45	57	47	55	45	56		
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	M	3.5	4.1	17	67	38	49	43	51	38	49		
Acquiring skills in working with others as a member of a team	M	1.5	1.8	83	0	14	17	28	34	18	26		
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	M	3.5	4.5	0	50	47	61	50	61	44	58		
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	M	3.3	3.9	33	67	43	53	42	50	42	51		
Developing skill in expressing myself orally or in writing	I	4	4.8	0	83	52	65	52	63	50	63		
Learning how to find, evaluate, and use resources to explore a topic in depth	M	3.7	4.3	17	67	45	56	48	56	45	56		
Developing ethical reasoning and/or ethical decision making	M	3.5	4.2	0	50	44	55	39	48	45	55		
Learning to <i>analyze and critically evaluate</i> ideas, arguments, and points of view	E	4.3	4.9	0	100	56	67	53	62	55	64		
Learning to apply knowledge and skills to benefit others or serve the public good	M	3	3.6	17	33	33	44	36	46	36	47		
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	M	2	2.2	67	17	21	24	36	41	24	30		

Course Description	Your Converted Average			
	Your Average	IDEA	Discipline	Institution
Amount of coursework	3.7	57	60	57
Difficulty of subject matter	4.2	65	65	66

Student Description	Your Converted Average			
	Your Average	IDEA	Discipline	Institution
As a rule, I put forth more effort than other students on academic work.	3.2	28	33	30
I really wanted to take this course regardless of who taught it.	3	34	40	37
When this course began I believed I could master its content.	2.3	8	21	15
My background prepared me well for this course's requirements.	3	34	43	36

Formative

Teaching Essentials	Your Average	Students Rating	Suggested Action
Demonstrated the importance and significance of the subject matter	4.3	0% (1 or 2) 83% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Made it clear how each topic fit into the course	4.7	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Explained course material clearly and concisely	4.7	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Introduced stimulating ideas about the subject	4.8	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	3.8	0% (1 or 2) 67% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	4	17% (1 or 2) 83% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.3	0% (1 or 2) 83% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Provided meaningful feedback on students' academic performance	5	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most courses	4.7	0% (1 or 2) 100% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Related course material to real life situations	4.2	0% (1 or 2) 83% (4 or 5)	You employed the method with frequency typical of those teaching classes of similar size and level of student motivation.
Created opportunities for students to apply course content outside the classroom	2.8	33% (1 or 2) 17% (4 or 5)	You employed the method less frequently than those teaching classes of similar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
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Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	4.3	0% (1 or 2) 83% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.
Gave projects, tests, or assignments that required original or creative thinking	4.3	0% (1 or 2) 83% (4 or 5)	You employed the method more frequently than those teaching classes of similar size and level of student motivation.

Quantitative

Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasionally	Sometimes	Frequently	Almost Always	N	DNA	SD	M
<i>The Instructor:</i>									
Found ways to help students answer their own questions	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, political views)	16.67% (1)	0% (0)	0% (0)	33.33% (2)	50% (3)	6	0	1.41	4
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Demonstrated the importance and significance of the subject matter	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Formed teams or groups to facilitate learning	50% (3)	33.33% (2)	16.67% (1)	0% (0)	0% (0)	6	0	0.75	1.67
Made it clear how each topic fit into the course	0% (0)	0% (0)	0% (0)	33.33% (2)	66.67% (4)	6	0	0.47	4.67
Provided meaningful feedback on students' academic performance	0% (0)	0% (0)	0% (0)	0% (0)	100% (6)	6	0	0	5
Stimulated students to intellectual effort beyond that required by most courses	0% (0)	0% (0)	0% (0)	33.33% (2)	66.67% (4)	6	0	0.47	4.67
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Explained course material clearly and concisely	0% (0)	0% (0)	0% (0)	33.33% (2)	66.67% (4)	6	0	0.47	4.67
<i>The Instructor:</i>									
Related course material to real life situations	0% (0)	0% (0)	16.67% (1)	50% (3)	33.33% (2)	6	0	0.69	4.17
Created opportunities for students to apply course content outside the classroom	16.67% (1)	16.67% (1)	50% (3)	0% (0)	16.67% (1)	6	0	1.21	2.83
Introduced stimulating ideas about the subject	0% (0)	0% (0)	0% (0)	16.67% (1)	83.33% (5)	6	0	0.37	4.83
Involved students in hands-on projects such as research, case studies, or real life activities	33.33% (2)	33.33% (2)	16.67% (1)	16.67% (1)	0% (0)	6	0	1.07	2.17
Inspired students to set and achieve goals which really challenged them	0% (0)	0% (0)	33.33% (2)	50% (3)	16.67% (1)	6	0	0.69	3.83
Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	16.67% (1)	0% (0)	0% (0)	16.67% (1)	66.67% (4)	6	0	1.46	4.17
Asked students to help each other understand ideas or concepts	0% (0)	33.33% (2)	16.67% (1)	0% (0)	50% (3)	6	0	1.37	3.67
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	0% (0)	16.67% (1)	33.33% (2)	50% (3)	6	0	0.75	4.33
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	0% (0)	0% (0)	16.67% (1)	83.33% (5)	6	0	0.37	4.83

<i>Describe your progress on:</i>	No Apparent Progress	Slight Progress	Moderate Progress	Substantial Progress	Exceptional Progress	N	DNA	SD	M
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	0% (0)	0% (0)	0% (0)	66.67% (4)	33.33% (2)	6	0	0.47	4.33
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	16.67% (1)	0% (0)	16.67% (1)	33.33% (2)	33.33% (2)	6	0	1.37	3.67
Learning to apply course material (to improve thinking, problem solving, and decisions)	0% (0)	0% (0)	33.33% (2)	50% (3)	16.67% (1)	6	0	0.69	3.83
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	16.67% (1)	0% (0)	16.67% (1)	50% (3)	16.67% (1)	6	0	1.26	3.5
Acquiring skills in working with others as a member of a team	66.67% (4)	16.67% (1)	16.67% (1)	0% (0)	0% (0)	6	0	0.76	1.5
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	0% (0)	0% (0)	50% (3)	50% (3)	0% (0)	6	0	0.5	3.5
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	16.67% (1)	16.67% (1)	0% (0)	50% (3)	16.67% (1)	6	0	1.37	3.33
Developing skill in expressing myself orally or in writing	0% (0)	0% (0)	16.67% (1)	66.67% (4)	16.67% (1)	6	0	0.58	4
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	16.67% (1)	16.67% (1)	50% (3)	16.67% (1)	6	0	0.94	3.67
Developing ethical reasoning and/or ethical decision making	0% (0)	0% (0)	50% (3)	50% (3)	0% (0)	6	0	0.5	3.5
Learning to analyze and critically evaluate ideas, arguments, and points of view	0% (0)	0% (0)	0% (0)	66.67% (4)	33.33% (2)	6	0	0.47	4.33
Learning to apply knowledge and skills to benefit others or serve the public good	16.67% (1)	0% (0)	50% (3)	33.33% (2)	0% (0)	6	0	1	3
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	50% (3)	16.67% (1)	16.67% (1)	16.67% (1)	0% (0)	6	0	1.15	2

<i>The Course: On the next two items, compare this course with others you have taken at this institution.</i>	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	N	DNA	SD	M
Amount of coursework	0% (0)	0% (0)	33.33% (2)	66.67% (4)	0% (0)	6	0	0.47	3.67
Difficulty of subject matter	0% (0)	0% (0)	16.67% (1)	50% (3)	33.33% (2)	6	0	0.69	4.17

<i>For the following items, choose the option that best corresponds to your judgment.</i>	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	16.67% (1)	0% (0)	50% (3)	16.67% (1)	16.67% (1)	6	0	1.21	3.17
I really wanted to take this course regardless of who taught it.	16.67% (1)	16.67% (1)	33.33% (2)	16.67% (1)	16.67% (1)	6	0	1.29	3
When this course began I believed I could master its content.	16.67% (1)	50% (3)	16.67% (1)	16.67% (1)	0% (0)	6	0	0.94	2.33
My background prepared me well for this course's requirements.	16.67% (1)	16.67% (1)	33.33% (2)	16.67% (1)	16.67% (1)	6	0	1.29	3
Overall, I rate this instructor an excellent teacher.	0% (0)	0% (0)	0% (0)	0% (0)	100% (6)	6	0	0	5
Overall, I rate this course as excellent.	0% (0)	0% (0)	0% (0)	33.33% (2)	66.67% (4)	6	0	0.47	4.67

Qualitative

Comments -

- I do appreciate that before we get to discussing a new philosopher, we get an overview of who they are, what they did, what they're about, etc. It's always important to me to get context on philosophical figures before diving into their work just because it humanizes them and allows me to understand their work a bit more. I do like that this class fosters creative discussions in class and it's always entertaining to hear what ideas other students have that relates to the course content. I think I'd describe this course as difficult, but only because the content matter can be very dense and difficult to decipher at times but I do understand why it's important to the field of philosophy as a whole. It's not my favorite by any means but I do respect it.
- I'll be honest, this course was really difficult for me! However, Dr. Brommage has resources to make sure that you do well in his class. Although I got lost in his lectures many times, he really does know how to explain the arguments and concepts well. I am just thankful that this is my last philosophy course that I have to take!
- I had an amazing experience in this class. Dr. Brommage is by far my favorite professor I've had the pleasure to study under. He was very knowledgeable, engaging, kind, and understanding of his students' needs. Absolutely ideal professor, 10/10
- He's a funny but educational teacher and he teaches well if you put in the effort to learn. He's very flexible of grades and gives amazing feedback on essays and it makes the course load lots easier. He's overall an amazing teacher.