12/27/22, 12:09 PM - Anthology

# PHIL 3365 (01): Modern Philosophy

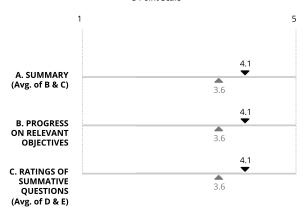
Spring 2019 | Thomas Brommage | Course CIP Code: 38.0101

26 | Students Enrolled7 | Students Responded26.92% | Response Rate

### **Summative**



#### **Your Average Scores** 5 Point Scale



#### Your Overall Mean Ratings 5 Point Scale

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	3.6	4
E. Excellent Course	3.6	4.2

### **Your Overall Converted Ratings**

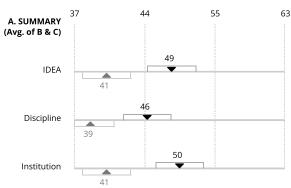
Ratings of Summative Questions	Raw	Adj.					
D. Excellent Teacher							
IDEA	38	44					
Discipline	37	42					
Institution	38	45					
E. Excellent Course							
IDEA	40	50					
Discipline	40	47					
Institution	39	50					

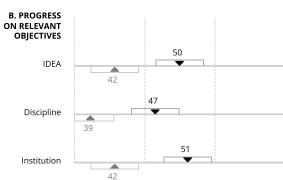
#### **Converted Average Buckets** Based on a Bell Curve

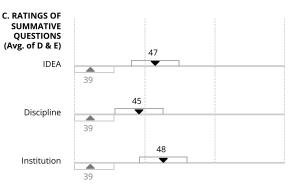
 
 Much Lower (Lowest 10%)
 Lower (Next 20%)
 Similar (Middle 40%)
 Higher (Next 20%)
 Much Higher (Highest 10%)

 37 or Lower
 38 - 44
 45 - 55
 56 - 62
 63 or Higher

# Your Converted Average







					Your Converted Average						
		Average (5 St				IDEA		Discipline		ne Institut	
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	I	3.4	3.8	29	71	35	42	35	41	36	44
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	М	3.4	4.2	29	71	42	54	38	49	41	53
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	М	3.7	4.3	29	71	43	54	44	51	42	53
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	М	3.4	3.9	29	57	37	47	41	48	36	47
Acquiring skills in working with others as a member of a team	М	3.3	3.9	43	57	41	51	47	54	41	52
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	3.1	4.2	43	43	42	57	44	56	38	54
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	М	3.4	4.1	29	57	44	55	42	50	42	53
Developing skill in expressing myself orally or in writing	1	3.4	4.2	29	43	43	55	42	52	41	54
Learning how to find, evaluate, and use resources to explore a topic in depth	М	3.4	4	43	57	41	51	43	50	40	51
Developing ethical reasoning and/or ethical decision making	М	3.7	4.4	29	71	47	58	42	51	47	58
Learning to analyze and critically evaluate ideas, arguments, and points of view	E	3.7	4.1	29	71	45	52	40	47	45	53
Learning to apply knowledge and skills to benefit others or serve the public good	М	3.6	4.3	29	71	43	56	43	52	43	56
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	3.1	3.3	43	43	39	41	46	49	39	43

		Your Converted Average						
Course Description	Your Average	IDEA	Discipline	Institution				
Amount of coursework	2.7	38	40	37				
Difficulty of subject matter	4.3	68	65	68				

		Your Converted Average				
Student Description	Your Average	IDEA	Discipline	Institution		
As a rule, I put forth more effort than other students on academic work.	3.6	41	44	40		
I really wanted to take this course regardless of who taught it.	3.3	41	46	43		
When this course began I believed I could master its content.	3.1	28	38	32		
My background prepared me well for this course's requirements.	2.7	27	38	30		

# **Formative**

Teaching Essentials	Your Average	Students Rating	Suggested Action
Made it clear how each topic fit into the course	4	14% (1 or 2)	You employed the method with frequency typical of those teaching classes
		71% (4 or 5)	of similar size and level of student motivation.
Explained course material clearly and concisely	3.6	29% (1 or 2)	You employed the method less frequently than those teaching classes of
		57% (4 or 5)	similar size and level of student motivation.
Introduced stimulating ideas about the subject	4	14% (1 or 2)	You employed the method with frequency typical of those teaching classes
		71% (4 or 5)	of similar size and level of student motivation.
Inspired students to set and achieve goals which really challenged them	3.6	29% (1 or 2)	You employed the method less frequently than those teaching classes of
		57% (4 or 5)	similar size and level of student motivation.

Reflective and Integrative Learning	Your Average	Students Rating	Suggested Action
Helped students to interpret subject matter from diverse perspectives	3.9	29% (1 or 2)	You employed the method with frequency typical of those teaching classes
(e.g., different cultures, religions, genders, political views)		71% (4 or 5)	of similar size and level of student motivation.
Encouraged students to reflect on and evaluate what they have learned	4.1	14% (1 or 2)	You employed the method with frequency typical of those teaching classes
		71% (4 or 5)	of similar size and level of student motivation.
Provided meaningful feedback on students' academic performance	4.3	14% (1 or 2)	You employed the method more frequently than those teaching classes of
		86% (4 or 5)	similar size and level of student motivation.
Stimulated students to intellectual effort beyond that required by most	4.1	14% (1 or 2)	You employed the method more frequently than those teaching classes of
courses		86% (4 or 5)	similar size and level of student motivation.
Created opportunities for students to apply course content outside the	3.6	29% (1 or 2)	You employed the method less frequently than those teaching classes of
classroom		57% (4 or 5)	similar size and level of student motivation.

Collaborative Learning	Your Average	Students Rating	Suggested Action
Active Learning	Your Average	Students Rating	Suggested Action
Encouraged students to use multiple resources (e.g., Internet, library hold-	3.6	29% (1 or 2)	You employed the method less frequently than those teaching classes of
ings, outside experts) to improve understanding		57% (4 or 5)	similar size and level of student motivation.
Gave projects, tests, or assignments that required original or creative	4.3	14% (1 or 2)	You employed the method more frequently than those teaching classes of
thinking		86% (4 or 5)	similar size and level of student motivation.

# Quantitative

2/27/22, 12:09 PM					- Anthology				
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasional ly	Sometimes	Frequently	Almost Always	N	DNA	SD	M
The Instructor:									
Found ways to help students answer their own questions	0% (0)	14.29% (1)	28.57% (2)	28.57% (2)	28.57% (2)	7	0	1.03	3.71
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, po- litical views)	0% (0)	28.57% (2)	0% (0)	28.57% (2)	42.86% (3)	7	0	1.25	3.86
Encouraged students to reflect on and evaluate what they have learned	0% (0)	14.29% (1)	14.29% (1)	14.29% (1)	57.14% (4)	7	0	1.12	4.14
Demonstrated the importance and significance of the subject matter	0% (0)	28.57% (2)	14.29% (1)	14.29% (1)	42.86% (3)	7	0	1.28	3.71
Formed teams or groups to facilitate learning	14.29% (1)	14.29% (1)	28.57% (2)	14.29% (1)	28.57% (2)	7	0	1.39	3.29
Made it clear how each topic fit into the course	0% (0)	14.29% (1)	14.29% (1)	28.57% (2)	42.86% (3)	7	0	1.07	4
Provided meaningful feedback on stu- dents' academic performance	0% (0)	14.29% (1)	0% (0)	28.57% (2)	57.14% (4)	7	0	1.03	4.29
Stimulated students to intellectual ef- fort beyond that required by most courses	0% (0)	14.29% (1)	0% (0)	42.86% (3)	42.86% (3)	7	0	0.99	4.14
Encouraged students to use multiple resources (e.g., Internet, library holdings, outside experts) to improve understanding	14.29% (1)	14.29% (1)	14.29% (1)	14.29% (1)	42.86% (3)	7	0	1.5	3.57
Explained course material clearly and concisely	14.29% (1)	14.29% (1)	14.29% (1)	14.29% (1)	42.86% (3)	7	0	1.5	3.57
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasional ly	Sometimes	Frequently	Almost Always	Ņ	DNA	SD	M
T									
The Instructor:									
The Instructor:  Related course material to real life situations	0% (0)	14.29% (1)	14.29% (1)	28.57% (2)	42.86% (3)	7	0	1.07	4
Related course material to real life	0% (0)	14.29% (1)	14.29% (1)	28.57% (2)	42.86% (3) 42.86% (3)	7	0	1.07	3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the									3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the	14.29% (1)	14.29% (1)	14.29% (1)	14.29% (1)	42.86% (3)	7	0	1.5	3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the subject  Involved students in hands-on projects such as research, case studies, or real	14.29% (1)	14.29% (1)	14.29% (1)	14.29% (1) 28.57% (2)	42.86% (3) 42.86% (3)	7	0	1.5	3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the subject  Involved students in hands-on projects such as research, case studies, or real life activities  Inspired students to set and achieve	14.29% (1) 0% (0) 14.29% (1)	14.29% (1) 14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1)	14.29% (1) 28.57% (2) 14.29% (1)	42.86% (3) 42.86% (3) 42.86% (3)	7 7	0 0	1.5 1.07 1.5	3.57 4 3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the subject  Involved students in hands-on projects such as research, case studies, or real life activities  Inspired students to set and achieve goals which really challenged them  Asked students to share ideas and experiences with others whose backgrounds	14.29% (1) 0% (0) 14.29% (1) 14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1)	14.29% (1) 28.57% (2) 14.29% (1)	42.86% (3) 42.86% (3) 42.86% (3)	7 7 7	0 0 0	1.5 1.07 1.5 1.48	3.57 4 3.57 3.57
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the subject  Involved students in hands-on projects such as research, case studies, or real life activities  Inspired students to set and achieve goals which really challenged them  Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own  Asked students to help each other un-	14.29% (1)  0% (0)  14.29% (1)  14.29% (1)  14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1) 0% (0)	14.29% (1) 28.57% (2) 14.29% (1) 14.29% (1) 28.57% (2)	42.86% (3) 42.86% (3) 42.86% (3) 42.86% (3) 42.86% (3)	7 7 7 7	0 0 0 0	1.5 1.07 1.5 1.48	3.57 4 3.57 3.57 3.71
Related course material to real life situations  Created opportunities for students to apply course content outside the classroom  Introduced stimulating ideas about the subject  Involved students in hands-on projects such as research, case studies, or real life activities  Inspired students to set and achieve goals which really challenged them  Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own  Asked students to help each other understand ideas or concepts  Gave projects, tests, or assignments that	14.29% (1)  0% (0)  14.29% (1)  14.29% (1)  14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1)	14.29% (1) 14.29% (1) 14.29% (1) 14.29% (1) 0% (0)	14.29% (1) 28.57% (2) 14.29% (1) 14.29% (1) 28.57% (2) 28.57% (2)	42.86% (3) 42.86% (3) 42.86% (3) 42.86% (3) 42.86% (3)	7 7 7 7	0 0 0 0 0 0	1.5 1.07 1.5 1.48 1.48	3.57 4 3.57 3.57 3.71

Describe your progress on:	No Apparent Progress	Slight Progress	Moderate Progress	Substantia I Progress	Exceptiona I Progress	<u>N</u>	DNA	SD	M
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)	0% (0)	28.57% (2)	0% (0)	71.43% (5)	0% (0)	7	0	0.9	3.43
Developing knowledge and understand- ing of diverse perspectives, global awareness, or other cultures	14.29% (1)	14.29% (1)	0% (0)	57.14% (4)	14.29% (1)	7	0	1.29	3.43
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	14.29% (1)	14.29% (1)	0% (0)	28.57% (2)	42.86% (3)	7	0	1.48	3.71
Developing specific skills, competencies, and points of view needed by profes- sionals in the field most closely related to this course	14.29% (1)	14.29% (1)	14.29% (1)	28.57% (2)	28.57% (2)	7	0	1.4	3.43
Acquiring skills in working with others as a member of a team	14.29% (1)	28.57% (2)	0% (0)	28.57% (2)	28.57% (2)	7	0	1.48	3.29
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	14.29% (1)	28.57% (2)	14.29% (1)	14.29% (1)	28.57% (2)	7	0	1.46	3.14
Gaining a broader understanding and appreciation of intellectual/cultural ac- tivity (music, science, literature, etc.)	0% (0)	28.57% (2)	14.29% (1)	42.86% (3)	14.29% (1)	7	0	1.05	3.43
Developing skill in expressing myself orally or in writing	0% (0)	28.57% (2)	28.57% (2)	14.29% (1)	28.57% (2)	7	0	1.18	3.43
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	42.86% (3)	0% (0)	28.57% (2)	28.57% (2)	7	0	1.29	3.43
Developing ethical reasoning and/or ethical decision making	14.29% (1)	14.29% (1)	0% (0)	28.57% (2)	42.86% (3)	7	0	1.48	3.71
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	0% (0)	28.57% (2)	0% (0)	42.86% (3)	28.57% (2)	7	0	1.16	3.71
Learning to apply knowledge and skills to benefit others or serve the public good	14.29% (1)	14.29% (1)	0% (0)	42.86% (3)	28.57% (2)	7	0	1.4	3.57
Learning appropriate methods for col- lecting, analyzing, and interpreting nu- merical information	14.29% (1)	28.57% (2)	14.29% (1)	14.29% (1)	28.57% (2)	7	0	1.46	3.14
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	<u>N</u>	DNA	<u>SD</u>	M
Amount of coursework	14.29% (1)	14.29% (1)	57.14% (4)	14.29% (1)	0% (0)	7	0	0.88	2.71
Difficulty of subject matter	0% (0)	0% (0)	14.29% (1)	42.86% (3)	42.86% (3)	7	0	0.7	4.29
For the following items, choose the option that best corresponds to your judgment.	Definitely False	More False than True	In Between	More True than False	Definitely True	N	DNA	SD	M
As a rule, I put forth more effort than other students on academic work.	0% (0)	0% (0)	42.86% (3)	57.14% (4)	0% (0)	7	0	0.49	3.57
l really wanted to take this course regardless of who taught it.	0% (0)	14.29% (1)	42.86% (3)	42.86% (3)	0% (0)	7	0	0.7	3.29
When this course began I believed I could master its content.	0% (0)	14.29% (1)	57.14% (4)	28.57% (2)	0% (0)	7	0	0.64	3.14
My background prepared me well for this course's requirements.	14.29% (1)	14.29% (1)	57.14% (4)	14.29% (1)	0% (0)	7	0	0.88	2.71
Overall, I rate this instructor an excellent teacher.	14.29% (1)	14.29% (1)	14.29% (1)	14.29% (1)	42.86% (3)	7	0	1.5	3.57
Overall, I rate this course as excellent.	14.29% (1)	0% (0)	28.57% (2)	28.57% (2)	28.57% (2)	7	0	1.29	3.57

# Qualitative

### Comments -

- Great class and exceptional instructor!
- His teaching style is interesting, but I had to translate what he was talking about to translate what we were learning. I truly did not understand hardly anything we talked about. He encourages office hours, but being around him really made me feel like anything I talked about was wrong. I don't understand his lectures. His knowledge is far too advanced. I understand he has a doctorate degree, but he has to understand that we don't. I'm not trying to say "dumb-it-down," but consider that your students learn different ways. I wish I could have liked this class more. I felt like anything I said or did was wrong all the time, and in some cases, I felt humiliated.
- Awesome professor Difficult to understand